



Photo by Sharon Beard

Paramedic Barney answers emergency calls at the desk. Paramedics work 24 hours, then are off 48 hours, but are on call for the first 24 of those. "The only sure thing," Barney says, "is that the alarm will sound as soon as we go to bed."

and taking him to the hospital, they are calling us."

"We want to be totally effective, and one way to do that is to educate the public," Wilson says.

The medics say they are also becoming familiar with campus buildings and other new buildings around the city. "In order to save lives, we must have ready access to the buildings. We also locate the gas and electrical lines."

Although the medics' systems seem to be geared to the "blood and guts of saving lives," the funny calls make their days a little shorter.

"A lady called us one day and asked us to help her down her basement apartment stairs. When we arrived, she was wearing a fresh cast and carrying at least 300 pounds. After the episode, Wilson was a foot shorter and felt three feet taller," Barney says. "We never know what to expect next."



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program varies. For instance, Salt Lake paramedics do not transport patients to the hospital. They merely treat the patient on the scene and call a private ambulance service to transport. Provo paramedics both treat and transport. Utah has six medic programs — in Weber County, Salt Lake City, Salt Lake County, Orem City, the Provo City Fire Departments and the Davis County Sheriff's Department.

In Provo 14 men are on duty seven days a week, 24 hours a day. The per capita cost for 1976-77 was \$10.58, Brown says. "That is, it cost each Provo citizen \$10.58 to have 14 men, including firemen and paramedics, on duty at all times. That is really quite minimal," Brown says.

When the medic unit responds to a call, there is no charge for mere treatment. If the patient is transported, he is charged \$25 and if transported to an outlying area, an additional \$2 per mile is assessed.

Emergency medicine

The paramedic Chevrolet modular ambulance unit is equipped with about 40 drugs most frequently used in emergency medicine.

Marriage, divorce rates changing, study shows

Washington (AP) — High marriage and divorce rates and the trend of unmarrieds to live together is changing what was once the typical American family, a new report shows.

Dr. Paul C. Glick and Arthur J. Norton, Census Bureau demographers who specialize in statistics on the family and marriage, said in a report released last Wednesday that these new living patterns reflect significant changes in Americans' attitudes about conforming to traditional behavior.

At the same time, they added, marriage and childbearing are in no way going out of style. Recent trends of postponing marriage and childbirth indicate that people may be giving them more thought before making final decisions.

The report, called "Marrying, Divorcing and Living Together in the United States Today," was published by the Population Reference Bureau Inc., a private, non-profit organization.

Highlights of the report show:

—The American marriage rate is one of the highest in the world. As of May 1977, there were nine marriages per 1,000 persons in a year.

—The divorce rate is the highest in the world. As of May 1977, there were five divorces per 1,000 persons in a year.

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The Daily Universe

Brigham Young University 374-1211 Ext. 2957 Provo, Utah

Vol. 31 No. 36

Monday, October 24, 1977



Spirits high as Nielsen recovers

(see page 6)

Cougars win at Wyoming, 10-7

(see page 10)

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W F I E N

Albert Roussit started out a scholarly atheist musician from France. John A. Green is a BYU professor and a lifelong Mormon. What brings Dr. Roussit and Dr. Green together at BYU? A book, "Prophecy in Music" was written by Albert Roussit for his doctoral dissertation at the Sorbonne in France. It was translated by Dr. Green into English.

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giving lives

Funny incidents are rare for these emergency technicians

"I was squinting for a week. It's not every guy who gets a black eye from a dead man," paramedic Duell Barney says.

"He was trapped in his car that had rolled to its side. He looked dead. We couldn't wait for assis-

tance, so I held the machine while my partner tipped the car back to its upright position. Our heads collided. The end result: ten stitches in my eyebrow, a dandy black eye and one dead man."

Barney says the autopsy showed the man had died on impact, "but we had to try to save him."

He and his partner Barry Wilson, a July graduate of the five-month paramedical

school at Weber State and seven other Provo Fire Department paramedics are in the business of saving people's lives. "It's a gory, bloody job and the funny incidents are rare," Wilson says.

He describes para-medics as "an extension of the emergency room doctor out in the field."

Seconds crucial

damage during the time it takes to transport the patient to the emergency room," Wilson says.

Last year FIVG paramedics responded to approximately 1600 calls from a 23-square mile area. Since BYU no longer has its own ambulance, officials expect that number to double this year.

The Provo paramedics territory includes Provo city, unincorporated area near Provo, BYU and the south side of Provo Canyon. (The north side is handled by Orem paramedics).

"It's really not much like the TV show 'Emergency.' We don't have time to rescue cats from trees," Barney says. "Besides, they usually come down on their own."

Blood and guts

The majority of the 'medics' calls are accident related. Many of them are "the blood and gut type," Barney says. "But we do respond to a variety of different types of calls."

...past my second-story window," he recalls.

The victim had tied the sheets together and was rappelling down the side of the building when one of the sheets tore. "She fell to the ground and suffered from a back injury," Barney says.

responsible for the lifesaving medic program's beginning in Provo two and a half years ago. The paramedics, who are also trained firefighters, were all state certified EMT's.

There is really no "typical" day for the paramedics. "Some days we have two calls and other days, 15 to 20," Wilson says.

Long hours
The only sure thing in the medicals' typical work day is their hours. They work a 24-hour shift and are off the following 48 hours. However, they are on call the first 24-hours of the 48-hour off shift.

The only other sound thing is that the alarm will sound as soon as we sit down to eat or go to bed," Barney laments. "I never go to bed until 2 a.m., because as soon as I do, the alarm sounds and we're up and out."

I to become a paramedic. A person must first be hired by the Fire Department as a firefighter. Then after he becomes an EMT, he is eligible to attend paramedic school at the city's and state expense.

The city of Provo paid \$18,000 to send its three July graduates to paramedicine school.

In all, it costs approximately \$12,000 to

Before his schooling paramedic, Brown says. The student paramedic signs a two-year contract with the city, which insures the city of reaping benefits from its investment.

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Higher pay

medics are trained firefighters and continue to make occasional fire runs, they receive a 12 and a half per cent increase in pay upon completion of their schooling. "That was partially an incentive for me to become a paramedic," Wilson admits.

The five months of schooling, totaling 37 and a half credit hours at Weber State, include 10 weeks of classroom instruction and 10 weeks of clinical work.

But it's a 24-hour-a-day thing," Wilson says. "We really learn every aspect of emergency medicine."

Paramedics receive



eighty hours of instruction in the emergency room. They also spend 40 hours in surgery, 240 hours in the rig as a third paramedic, and 16 to 20 hours in IV therapy.

Although their schooling officially ends after five months, the paramedics attend in-service classes taught by Dr. Keith Hooker, the emergency room staff physician at Utah Valley Hospital.


Programs vary
Though the paramed-
program is state ad-
ministered and recei-
tification is required even
two years, each city
(Cont. on page 20)

*

CARL'S SUB S



A black and white photograph showing a person lying on a gurney, being attended to by medical personnel. One person is wearing a dark uniform with a circular patch on the sleeve. The scene appears to be outdoors or in a large open space.


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Something told Bachman that the brunette "was the girl" he was looking for. He met her and he later met her family. "There was something different in the Mormon church and I knew it," he said.

Lorayne's home, he said. "But I had always thought that I was 'Beaver Cleaver' with one of those normal-type families that you see on TV. But their family was even closer than mine."

Finally Bachman asked Lorayne what it was that back.

Eventually Bachman took the lessons from the missionaries and agreed to be baptized. He called Lorayne on the telephone and said all in one breath, "I know the Church is true; I've accepted the challenge to be baptized; I love you; let's get married."

She said she'd call him back and when she did her answer was yes.

Randy Bachman has seen much in his 15 years world and in life.

Randy Bachman is convinced that it is possible to be "straight" and make it in life.

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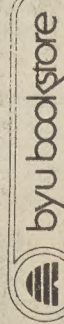
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in the rock world. Gold records, vicious rumors, faith-promoting experiences, internal conflicts, reconciliations and renewed determination are all a part of the exciting world that most kids dream about, but few become a part of. He bore his testimony of the truthfulness of the LDS Church and concluded that he has proved it is possible to be "straight" and make it in the rock world and in life.

Randy Bachman has seen much in his 15 years world and in life.

Randy Bachman is convinced that it is possible to be "straight" and make it in life.



"Gradually I came to accept the Bible as the indispensable tool for anything as they are, or why man is as he is, at whatever moment or place in history," he said.

He was contacted by the Society of Friends, the Jehovah's Witnesses and the Seventh-Day Adventists, but these sects did not give him the answers he wanted.

Through his studies, Dr. Rousit had come to the conclusion that there was a total religious reform between 1798 and 1844. But he knew of no religious organization that acknowledged these dates, which he arrived at by applying what is called in philosophy, mathematics and the fine arts "the golden section," or "divine proportion." At first he thought that he had made a mistake in his figuring, because he knew of no significant information about these dates.

But he had a strong feeling that the calculations were correct. The dates are right," he told himself. "The historians are wrong."

In 1967 he presented the topic for his doctoral thesis to the Sorbonne, but they rejected it as soon as they saw the title "Prophecy in Music."

It was unacceptable because of the religious implications. After years of research and profound changes in his thinking, Albert Rousit was alone in the world. "He did not have the doctorate and would have to begin again. He was even farther from achieving a brilliant career in music than he had been as a young atheist about to begin the dissertation," Dr. Green said.

But Dr. Rousit felt that he had made some important discoveries and that his colleagues should know about them. He published the book "La Prophetie musicale dans l'histoire de l'humanité," in April 1970.

A few months after his book was published, he saw an article on the Mormons. "The Church of Jesus Christ — Yes! — of Latter-day Saints — Yes!" he said.

He went to see the mission president. "I don't want to take too much of your time," he said. "But I am interested in the name of your church. I am a graduate student in musicology at the Sorbonne, and my research has led me to believe that the greatest spiritual awakening the world has ever known since the time of the Saviour, began to occur in the nineteenth century, particularly between 1798 and 1844. What do these dates mean to your church?"

Dr. Rousit had a long talk with the mission president and felt "a press of truth and spiritual relief by the end of their discussion." He was baptized a Mormon in April 1971.

A few months later Dr. Rousit and Dr. Green

met at a small Mormon branch in France while Dr. Green was there on a sabbatical leave from BYU.

After talking together for some time, Dr. Green agreed to translate Dr. Rousit's book into English.

Dr. Green soon found he had undertaken a difficult project. He had very little technical experience with music and the book included discussion in such areas as philosophy, mathematics, scripture, astronomy, archaeology and music. French is not even Dr. Green's native language.

Because of the technical nature of the information in the book, Dr. Green not only translated but partially revised

the book in order to make it appeal to a more general audience.

"It took two and a half years for me to translate the scholarly book," he said. "I started out spending two hours a day, and in the last four months I was spending four to five hours a day on translation."

A great deal of energy went into his work, with very little recognition. But recognition was not what he was seeking, because he was committed to the value of the book.

After Dr. Green had completed his translation, the two men spent an entire week together making minor changes and additions, Dr. Green

said. The English translation was finally ready to go to the press, and a strong bond of friendship had grown between the two scholars.

The English version of Dr. Rousit's book was published in 1975 and is on sale at the BYU bookstore. An autograph party will be held at the bookstore Oct. 28 from 11:30 a.m. until 2 p.m. "Prophecy in Music" will be available, and both men will be there.

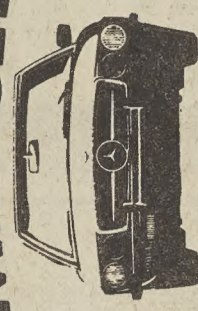
Dr. Rousit is currently at BYU studying the relationships between ancient Hebrew music and Indian music for another book. Dr. Green describes him as "a stubborn, naive, courageous, scholarly child of God."

Dr. Albert Rousit found the LDS Church in a unique way ... through music.

Photo by Dick Harmon



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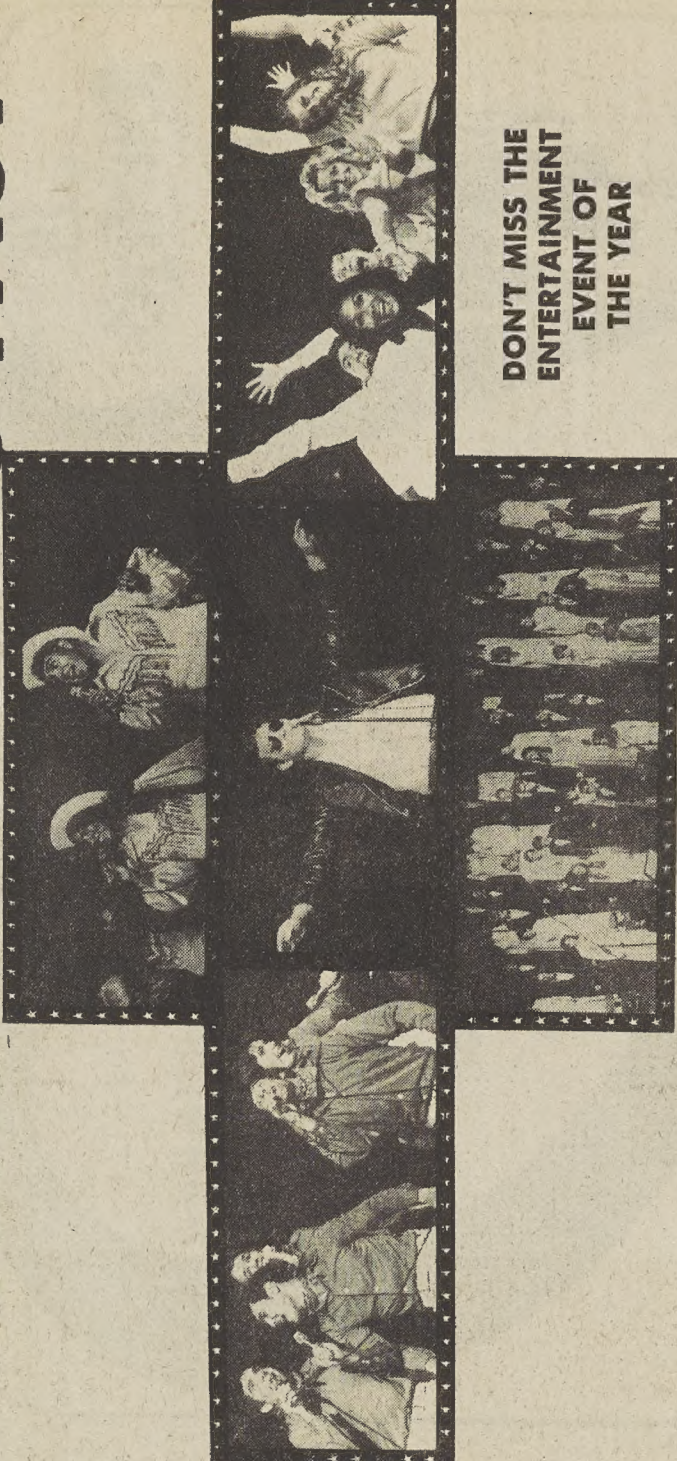
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By YVONNE STACEY
Monday Magazine
Writer

One night after a performance of "Saturday's Warrior" a woman came up to one of the cast members in tears. She had a son much like the black sheep, Jimmy, portrayed in the play. For the first

time she felt there might be some hope for her rebellious son.

This is typical of the reaction given both "Saturday's Warrior" and "My Turn on Earth," currently playing in Utah Valley.

Despite the fact of Mormon origin, "My

Turn on Earth," has been playing to nearly full houses during its first run.

Audiences in both plays are extremely devoted and letters of appreciation and gratitude are received constantly by personnel from both musicals.

But critics of "Saturday's Warrior" contend there is little, if any literary value to the play and critics of "My Turn on Earth" say it cannot be judged on literary standards.

"Saturday's Warrior" was written six years ago by a BYU student, Doug Stewart, in his play-writing class. It is the story of a typically large Mormon family who decides before coming to earth to be a family and help each other — despite the problems they may encounter. The problems turn out to be a rebellious eldest son and pressure to control the population.

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Photo by Ron Mason
Richard Pelton and Becky Meyers play in the Springfield production of "Saturday's Warrior" as Elder Wally Kestler and Julie Flinders.

can come out to this play and be edited.

"Saturday's Warrior" assistant director Mike Bellus, who also once weekly takes the part of Jimmy, the 19-year-old rebellious son of the Flinders family, feels the play also appears to non-Mormons, "but Mormons want to claim it as an LDS show."

Many have already seen the play at least once. Jacobs said that one audience member talked

Jacobs predicts the current production of "Warrior" will run, "as long as there's support for it," although he doesn't know how long that will be. He says the cast is currently playing to full houses almost every night of the play.

Brady feels "Turn" is more universal than "Warrior" because it does not cater exclusively to the Mormon culture. The appeal to the new play he thinks is in the simplicity of the story line, and the music. "It deals with life, birth, and death, but doesn't teach, a preachy gospel lesson," he notes. "Warrior's major purpose is entertainment," explains Jacobs. "People

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regrets now. "We got better and better until we couldn't get any better and then we made a record." The group then played in little towns all over Canada.

It was on one of these trips that Bachman ran into a "16-year-old punk" who had a knack for playing the guitar. Bachman convinced him to join The Guess Who.

That "punk" turned out to be Burton Cummings.

The Guess Who rolled out his for more than a decade, producing songs like "These Eyes," "Laughing," "No Sugar Tonic" and "American Woman."

It was during this time that music took on a "silly twist," Bachman reflected. While drugs were becoming part of the rock scene Randy Bachman became a member of The Church of Jesus Christ of Latter-day Saints.

After joining the Church the relationships in "The Guess Who" became antagonistic. "I really felt in my heart that they were making a mistake and they thought I was making a mistake," he explained.

While on tour Bachman found himself in his hotel room strumming the guitar, calling his wife or reading the scriptures while a "circus" was going on next door. "It was like on next door," he said. "It was like on next door."

Many have already seen the play at least once. Jacobs said that one audience member talked

Prayed for help

Bachman and his wife prayed for "an easy, clean way to get out" and he soon developed a severe gall bladder condition that prevented him from finishing the 90-day tour. When it hit the papers that Bachman had left, he joked that the headlines screamed, "Idiot Leaves the Number One Band in the World." It was a hard decision to leave just as the single "American Woman" had reached the top," he said.

He and Cummings, who together wrote several of The Guess Who's million selling records, parted with hard feelings as Cummings told him, "You'll never make it as a rock singer because you're straight. You're nuts."

Seven years later, after Bachman had sold even more hit records with BTO, Cummings asked he and his wife to attend a concert in Vancouver, B. C. Cummings

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Bachman recalls. "I didn't want them to let the song out." But let it out they did and it was one of the top in my life," he said. "To rob my own brother of the way he made his living. But I just couldn't put up with what he was doing."

Bachman met his wife and the Church when The Guess Who were in a cafe in Canada. A blonde and brunette walked in who left The Guess Who five years earlier. "It seems to happen to me every four or five years," he laughed. He had set down moral ground rules he expected the group to live up to and eventually had to ask one of his brothers to leave.

(Cont on page 18)

Rock star proves Latter-day saint can succeed

By ALICE TATE
Monday Magazine
Writer

Bachman-Turner Overdrive.

Known throughout the world as a songwriter, singer and guitarist, Bachman is a member of The Church of Jesus Christ of Latter-day Saints. He was married in the the Cardston temple and has six children; the newest, just three weeks old, was in her mother's arms as they watched the 34-year-old rock star tell about his ex-

Bachman has been speaking at firesides throughout Canada and the northwest this summer and finished his speaking tour by participating in the Joseph Smith Lecture series Thursday sponsored by the ASBYU Academics Office. The responsive crowd flowed out of the confines of the ELWC Ballroom, sprawling over every inch of available

floor space as well as on the stairs and balcony.

For the next two hours the bearded musician held the audience captive while he related the experiences of his career in rock music, spanning 10 years with The Guess Who, five with Bachman-Turner Overdrive and now as he is setting out on

Bachman's interest in music began at the age of five when he gave concerts on the classical violin. A friend lent him a guitar and within a week he was playing every song he heard on the radio.

"I found I had an ear for music," he said. "I could hear a song once, remember it, and then go and play it."

Formed group early

As his guitar talents improved, he formed a group with some of his high school friends. They played for school dances and concerts and started hitting the music charts.

"We didn't know you could go on the road and make money," Bachman

Receive praise, success; draw criticism

to him after a performance two years ago and announced, "Well, this makes 23." Jacobs believes many of those in the audience had already seen the show and were simply returning because they had enjoyed it the first time.

Bellus says he relates well to Jimmy. "I've had some of the same problems. The reason I'm in Provo is for the play. When I heard they were having auditions, I flew up from Phoenix simply to try out. I didn't go on a mission and I feel through

the play I'm on a mission in a sense. Maybe I can touch other Jimmys through the play." Both Jacobs and Bellus admit the play is not philosophical or intense, they feel they've had a part in helping others.

"We've even had letters from elders in the mission field thanking us for helping them decide to go on missions," Jacobs notes. One wrote saying he had not intended to go on a mission, but after that after having seen the show she wanted to know more about the church and was taking the missionary lessons.

On the other hand, Brady says "My Turn on Earth" is equally as effective a missionary tool as "Warrior." One non-member woman wrote that after having seen the show she wanted to know more about the church and was taking the missionary lessons.

The appeal for "My Turn on Earth," according to Utah Production Manager Jim Brady, is slightly different, but still there. The story — about a girl who comes to earth, lives and then is

(Cont. on page 15)

On the other hand, Brady says "My Turn on Earth" is equally as effective a missionary tool as "Warrior." One non-member woman wrote that after having seen the show she wanted to know more about the church and was taking the missionary lessons.

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By Shirley Sealy \$4.95

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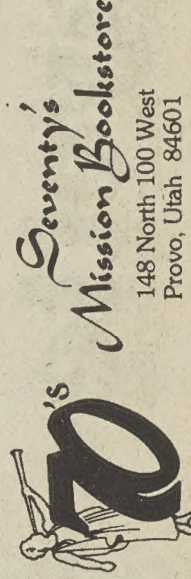
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"Beyond This Moment may well start an influx of Mormon novels that would add new and welcome variety to the Church book market. Sister Sealy is a gifted storyteller, and her plot, with its gratifying happy ending, is entertaining."
Church News 9/3/77

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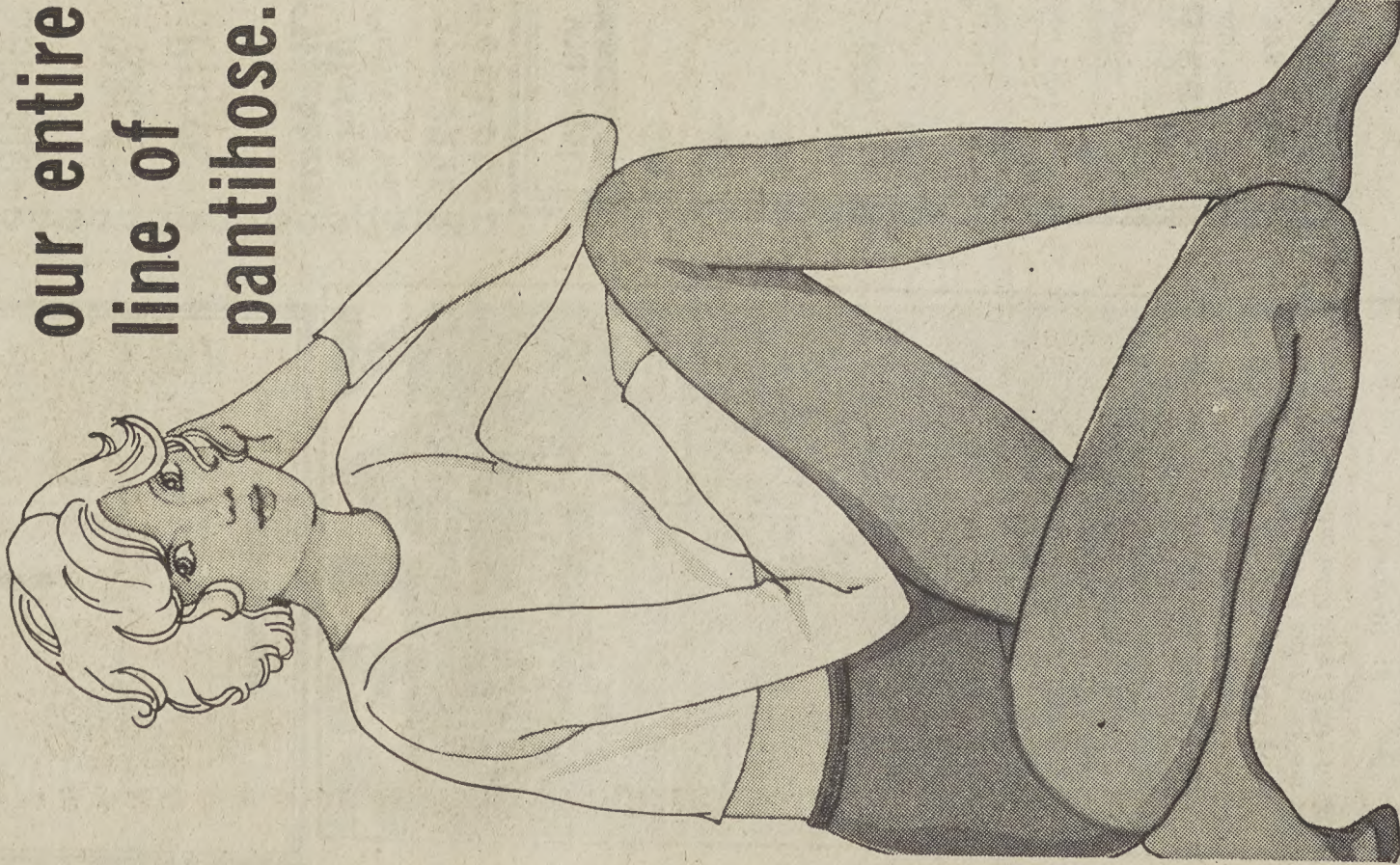
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By DONNA FOLLETT
Monday Magazine
Writer

The awful moment of truth had arrived.

It was painfully obvious the doctor was searching for ways to soften the blow. The leg might heal on its own, but if he operated immediately...

His wife let the tears come. Coach LaVell Edwards put his arm around her shoulders and drew her close in a gesture of comfort and strength.

There really was no choice.

A small gathering of close friends and relatives was slowly realizing that a brilliant college football career was over for the young man who lay on the table before them.

"Well, let's go operate!" It was "the Giff" himself who broke the cloud of despair that hung over the Cougar dressing room late in the evening of Oct. 8.

Gifford Nielsen, All-American, nationally acclaimed Heisman Trophy

candidate, had just had the rug pulled out from under him, so to speak, yet his spirit was undaunted.

"My wife and my mother often criticize me for having such a positive attitude, but that's the way I've always been and that's the way I'll always be," he says.

His mother remembers he would wake up every morning with a smile and exclaim, "It's going to be a great day!" The severed knee liga-

ment is the first serious injury Gifford has had to cope with in his 23 years in Provo.

He comes from a family of five older sisters, all of whom are married and who support him in whatever he does.

Giff met his wife, Wendy, in the sixth grade. He says she didn't like him at first because he was a teacher's pet. However, in their junior year of high school, the couple began dating and were married three years

later in the Provo Temple.

They have a 14-month-old daughter, Kacey, and live in the very comfortably furnished basement apartment of Gifford's parents' home in Provo.

LaVell Edwards, coach of the varsity football team, has watched Gifford grow up. When Edwards was in the ninth grade, he bought his first pair of football shoes from Gifford's dad.

Qualities real

"In the world of sports and in the world of entertainment, there is a tendency to put things out of proportion as far as the qualities of people in the limelight are concerned. What is most unique is that of all the things that have been said about Gifford... they're all true," Coach Edwards said.

He has a high regard for the way he has handled all the publicity and pressures this semester.

When Gifford was elected captain of the squad, he received the highest percentage of votes in the 16 years Edwards has been at BYU. Edwards says only two or three ballots were not marked with Gifford's name and one of them had to be his own.

If you can talk about a man being "beautiful" that is how Clara would describe Gifford. Mrs. Clara Holley is a secretary in the football office. "Giff has the most

positive attitude of anyone I have ever known," she says. "He just has a love of the world and is concerned about doing all he can for the team," Coach Edwards and the school.

Quite often when he comes into the office he will give her a big hug and say "Hi, sweetie. How's my girl?"

Mrs. Holley says there is quite a bit of fan mail for Gifford every week. He tries to answer every letter he receives because he says he knows how much that means to people.

"When I was growing up, I had heroes in college and I used to pattern my life after them. I have my eyes open and I know kids are trying to do that with me," he says.

While he was in the hospital, nurses often came in with requests for autographs from little boys who "had been to every" BYU football game. Gifford took the time to write a personal message to each on the back of a special color picture postcard of himself in uniform.

"If there were 100 kids outside the stadium wanting autographs, he would sign them all," commented one admirer.

Gifford says a phone call from Virgil Carter telling him to "keep his chin up" was very special. Carter was one of Nielsen's "heroes" who quarterbacked for BYU and subsequently played for the Chicago Bears.

Words of encouragement were hardly necessary, however, as former wide receiver Jay "Bird" Miller discovered when he visited Giff in the hospital.

Miller holds an NCAA record for 22 pass receptions in a game, and was himself sidelined in 1974 as a result of a knee injury.

Miller remembers feeling sorry for himself and was afraid Gifford may be experiencing a similar reaction. However, he found him in great spirits.

When teammate Tom Miller first met Nielsen, he "couldn't believe anybody was like that." He thought the behavior was "just a put-on" but discovered "it was for real."

Gifford is a leader on and off the field, according to Miller. Even after his knee was injured in the game against Oregon State, he kept playing.

The knee "popped" at a crucial time in the game and Gifford knew the thing was wrong. But he wasn't about to leave his teammates at that point, not after all they had been through together.

On they marched down the field. At about the 10-yard line he dropped back to pass and one of the Oregon defensive men came in and grabbed him around the knees, twisting him to the ground. He knew then he was in pretty bad shape.

Still he went all out to win the game. He really

(Cont. from page 5)

assigned to die — is simple and easy to relate to. Brady has received letters from people who have used the simple plot and the positive message as the major address at funerals.

Critics of the two plays, however, are varied in their reactions from enjoyment to disappointment.

Dr. Charles Metten, chairman of the BYU Drama and Cinema-Arts Department, thinks the two plays are drawing big audiences because, "People don't have anything better to do with their time. The movies aren't any good and our theaters are well filled." He also says the play contains material especially appealing to Mormons.

Clifton Jolley, BYU part-time instructor and doctoral student in English, suggests that "Warrior's" appeal to the audience is amusement and entertainment but that it is superficial. "It deals with something all in a very warm way, but in terms of what it talks about — mothers and children and life and death — I find it moving in a very superficial way."

"I think 'My Turn on Earth' is popular because Carol Lynn Pearson is popular," says Dr. Eloise Bell, assistant professor of English. "People know her name, her books and her musical. 'The Order is Love' and they are interested in whatever new work she produces." According to Dr. Bell, Mrs.

Pearson has struck a responsive chord with the LDS people and they expect her to do so again.

Is "My Turn on Earth" a good play? Dr. Bell responds that it is good the way "You're a Good Man Charley Brown" was good. "It makes us feel good the way singing our favorite hymn makes us feel good." The play used playfulness and imagery cleverly and was very well performed when she saw it but, "it is not serious drama, doesn't pretend to be and shouldn't be judged as such. But that doesn't mean it is not worth doing. I don't judge it by literary yardsticks — but I enjoyed seeing it," she adds.

"Warrior," on the other hand, says Jolley, takes itself seriously and because it does, it

expects "our devotion and sentiment to fill in for its lack of artistry and it tends toward sentimentality." He says he feels the play is trite, but the best professional road-show you'll ever see." He thinks it is too indulgent in entertainment which does not stimulate the intellect. "As a work of art, 'Warrior' fails and as entertainment it is inappropriate."

Jolley has not seen "Turn" and does not feel he can comment on it, but he does feel "Warrior's" inclination to emotional and intellectual generalizations, to sentimental-

ity is enormous." Whether or not those who view the plays go because they have found a type of entertainment which suits their needs, or

support is substantial enough to warrant the production of similar sequel, "Saturday's Warrior, Part II," which includes the saga of two returned missionaries who come to BYU to find their eternal companions.

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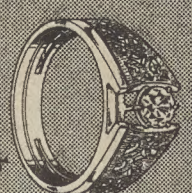
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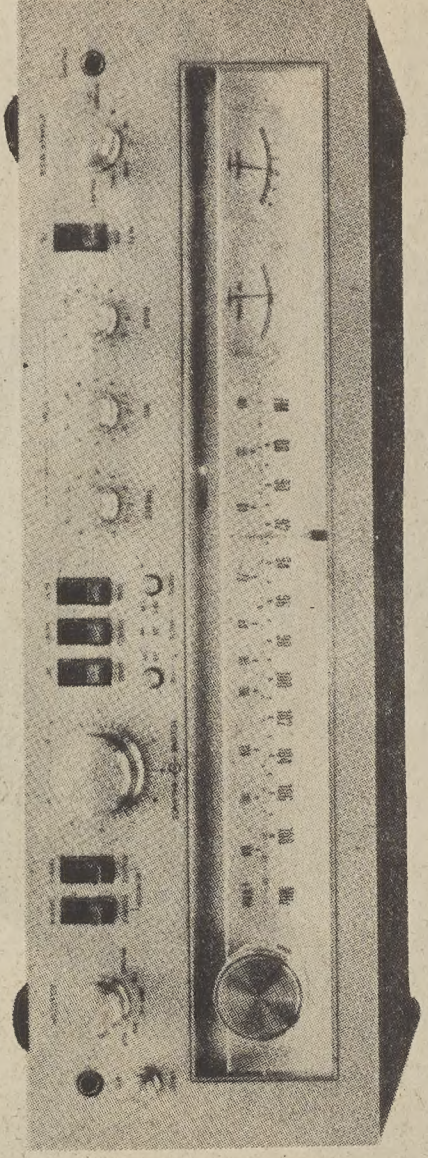
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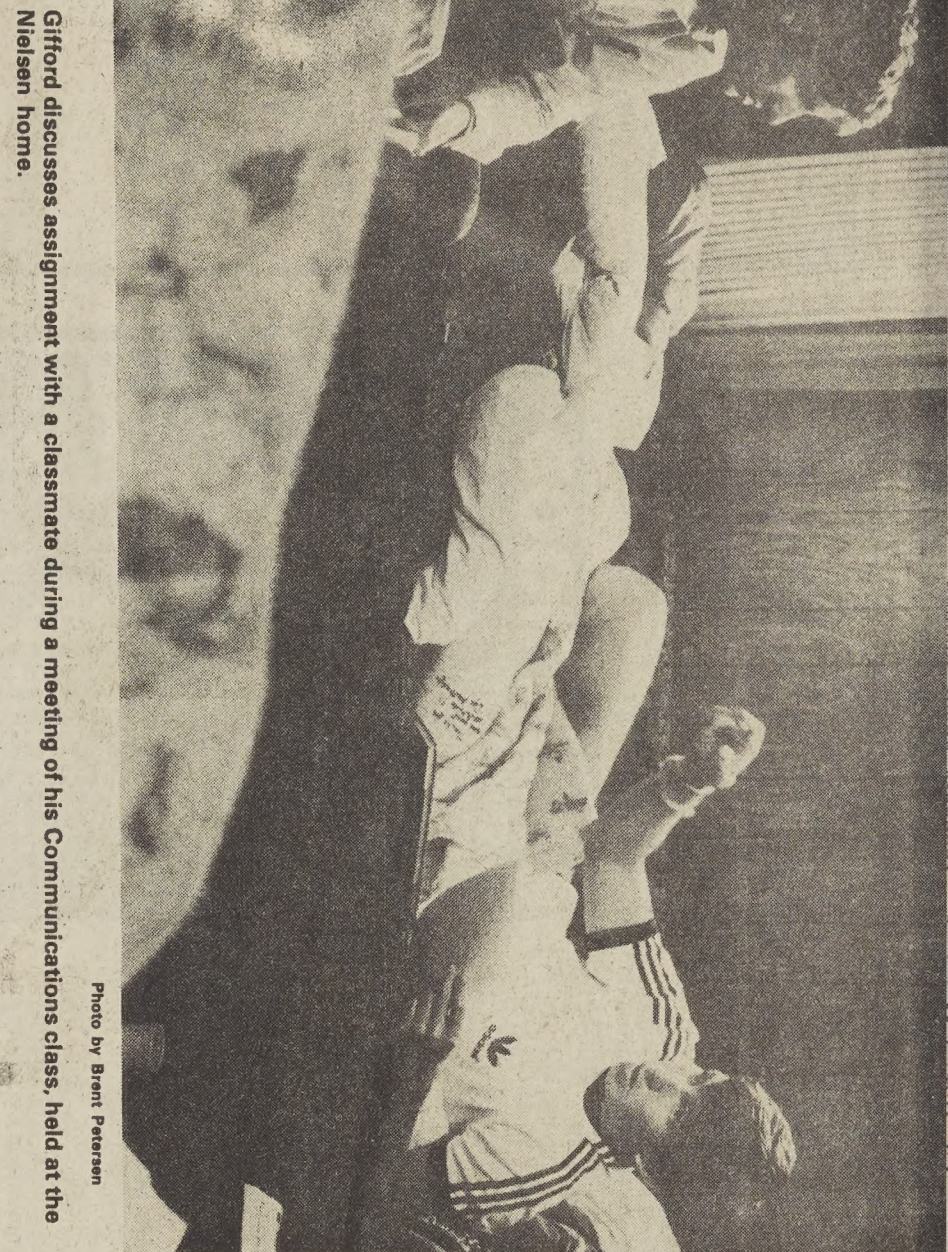


Photo by Brent Peterson

Gifford discusses assignment with a classmate during a meeting of his Communications class, held at the Nielsen home.

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Undaunted Gifford bolsters team confidence

(Con't from page 7)

Following his own injury, Gifford estimates he has received 300 letters and get well cards and says he and Wendy have a lot of work to do in answering them all.

He refers to the mishap as being "part of the contract" which was written in before he even started the season.

How does Marc Wilson feel about replacing Gifford as the starting quarterback?

At first he couldn't understand why it had to happen and thought it was terribly unfair with all that Gifford had going for him.

When Marc was a senior in high school, he broke his jaw in the third game of the season. He remembers feeling crushed and

thinking he had lost any chance of a scholarship. But he says none of that compares with what happened to Gifford.

He says Gifford has helped him greatly. At the beginning of the season, Gifford would talk with him often and help build self-confidence — perhaps the most important thing, according to Marc.

Team man

The 20-year-old also considers himself a team man. After the victory over Colorado State, he was approached by a number of reporters who wanted him to make a statement about how he felt he had done. This makes Marc uncomfortable, because he says if the line doesn't block and the receivers don't catch,

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By HEIDI WALDROP
Monday Magazine
Writer

"I've been doing it (music) so much, I don't know what's going to happen when I stop. I won't stop completely. I'm kind of like a junkie that needs a withdrawal. I'll probably have to taper off gradually," says Andy Williams about his semi-retirement in January.

Williams is definitely a family man and that is one of the reasons he is ending his road tour. His children mean a lot to him, and his desire to spend more time with them is demonstrated as he relates the details of his oldest child, Noelle's recent 14th birthday.

Other future plans include finding a farm with an old Victorian House and restoring it.

Coming from a musically oriented family Andy grew up with the sound of church music in his home. "My father, mother and two older brothers were the entire church choir. There were only 749 people in Wall Lake, Iowa, and there were 13 churches so you divide that up and there weren't enough people to really have a choir," recalls Andy.

The brothers were close and performed together 15 years. Andy's one sister got in the act for only a little while when they were doing radio shows.

Andy's easy going personality, deep, natural voice and infectious jubilation drew people to him. Even with his obvious appeal, Andy says "I didn't stop being nervous until just lately. He says he still gets nervous about the unknown, about whether everything will go right. Asked about performing in the Marriott Center he makes a face and comments "I'll probably be a little nervous. It's an awfully big place."

Though Andy's been singing since the time he was eight he has never had any formal training. "I always sang. I never really knew what I was doing that much. I had a very good ear so it didn't make much difference. By the time everyone had run through a song once, I knew it," says Andy.

Williams remarks on his voice and popularity with a sincere humility. "Voices like mine are a natural kind of voice. None of the popular singers that I can think of today have had voice training. It's the singer-songwriter kind of thing."

Trends in music today are for the better, Andy thinks. The lyrics in ballads today have to say something. It isn't just "My love is gone, I won't be the same until I find her. Songs, I think, are a lot more positive than they were before. I'm going to be happy is the attitude."

Andy did his best to follow the positive at-

titude by combining his talent and warmth to win the audience in stages during Saturday's concert in the Marriott Center.

He started out with golden oldies, slow and mellow. Strains from "Moon River" came from the audience as he made his entrance down the aisle. This appealed to the older listeners, but the younger portion was not captured until "McArthur Park."

Andy was backed with expert orchestration and two female vocalists as he soft-shoed to "Applause, Applause," the theme from the Broadway musical of that name. Complete with top hats, white tuxedos and canes, they resembled a Las

Vegas act.

The mood changed as the lights dimmed and a blue spot came on Andy as he said "It's a privilege to go anywhere you want, to meet people and make friends but if you're an American, I've found that the greatest is being able to come back." The clapping sparked by those words drowned Andy's first notes of "Dixie Land," which was followed by "The Battle Hymn of the Republic."

He ended with the "Impossible Dream" and an encore of "O Danny Boy," and Commendians Skiles and Henderson, two extremely funny men, preceded Williams on the stage.

Photo by Robert Harries

Williams combined golden oldies and more recent works to capture the audience during Saturday's Homecoming concert in the Marriott Center.



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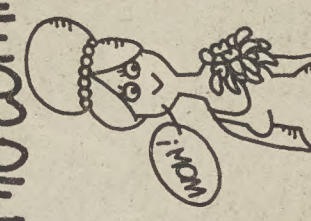
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Like Gifford, Marc is or-
thoughts about playing
pro ball.

Anticipates success
Gifford has every con-
fidence in Marc and feels
the team is going to be as
successful as it has ever
been.

He will be traveling
with the team, helping the
quarterbacks from the
sidelines as much as he
can and serving Coach
Edward in any capacity.

And, he won't be left at
home when the team goes
to Japan on Dec. 14 for
two games against
Japanese all-star teams.

The Gifford is least upset
over what to others is a
tragic turn of events in his
life. He says many kids
have written to say how
game. It worked.

An economics major,
Marc plans to either enter
law school or seek a
master's degree in

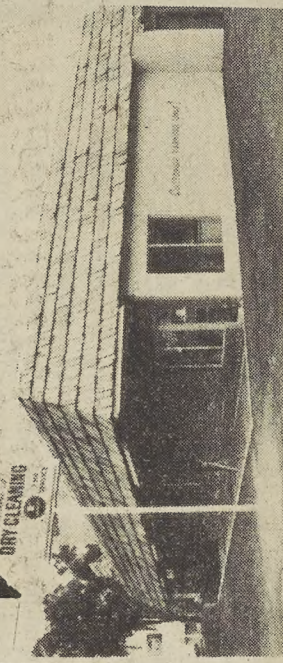
Gifford's message to
them is that disappoint-
ments are just one of the
things that happen in life.
He would like to tell them
not to be heartbroken, but
rather, to be happy
they're alive and able to
take advantage of the
many opportunities they
have in their lifetime to do
fun things.

"Life is great! It's been
great to me and I live
every minute of every day
just because I know it's
going to get better and
better."

Believe it when he says,
"Tell those kids they're
going to hear more from
Gifford Nielsen in the
future."

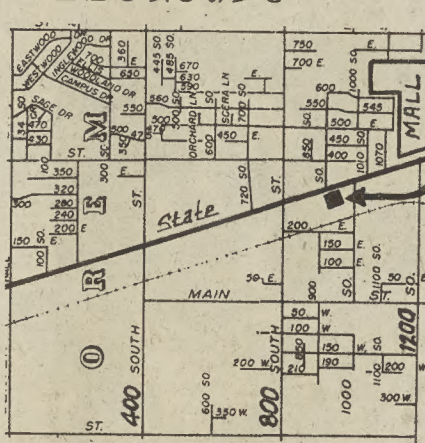
Photo by Bent Petersen

Gifford shares an observation with coach
Lavell Edwards from the sidelines during
football practice.



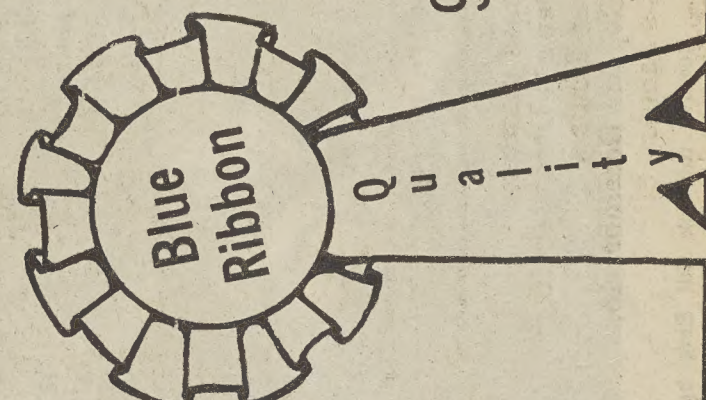
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Cougars outlast a determined

Wyoming squad, crowd 70-1

Cats take WAC lead, win defensive battle

By DICK HARMON
Universe Sports Editor

LARAMIE — Wyoming football fans came from all over the state to support the Cowboy cause in Laramie — a rematch of the two WAC co-champs. But before they left, disappointed at losing the game with the Cougars, Cowpoke fans had fulfilled their part of the bargain by utilizing cattle-calling throats and filling Memorial Stadium with a deafening roar that left ears ringing for hours.

Wyoming Coach Bill Lewis, taking advantage of a two week Cowboy rest, put the ice on the nation's number one scoring and passing team, turning the contest into a bizarre spectacle. Wyoming did not just fumble the expected two times, but dropped the ball on nine occasions, losing seven. BYU's record breaking Marc Wilson tied a WAC and school record with six interceptions — only a week after he received nearly every national honor available for his job in his first starting role against CSU. But in the end it was a limping, bandaged BYU defense that took control of a crucial situation by stopping a Wyoming drive that started on the Cowboy 20 and came to stop near midfield as BYU's Tony Hernandez broke up a Don Clayton pass play with 1:44 left on the clock, sending 25,000 hoarse hecklers back to the ranch. BYU's defense, without the services of all-conference tackle Melkell Jeremia, limited action by all-conference linebacker Rod Wood and scattered appearances by safety Ron Valasco showed championship class by adjusting to the Wyoming Veer and stopping the two 9.3 Cowboy sprinters Myron Hardeman and Latrail Jones when it really counted.

Jeremia reinjured his shoulder early in the first quarter along with the Cougar's leading pass receiver and pass blocker Todd Christensen, who was sidelined with a knee injury almost as soon as the national anthem was sung by Charley rife.

Assistant Coach Tom Ramage reported last night that both Jeremia and Christensen will be back to action, possibly this week — depending on how their injuries heal in the next few days.

Wilson's passing problems were result of both an excellent Wyoming defense and his own errors. Wyoming dropped back eight men to cover BYU receivers and many of his tosses were forced. BYU receivers where often doubled and triple teamed by Cowboy defenders in a disciplined zone coverage.

The last half BYU abandoned their passing game and called upon reserve fullback Bill Ring who had a

Y has successful sports weekend

BYU enjoyed a winning weekend in more than football.

It all started Friday when the JV football team, women's volleyball squad, and the cross country team won their respective matches. Saturday, winning ways continued as BYU golfers won the Weber State Invitational Golf Tournament and Y spikers won another match. The Cougars women's tennis team won three matches over the weekend span.

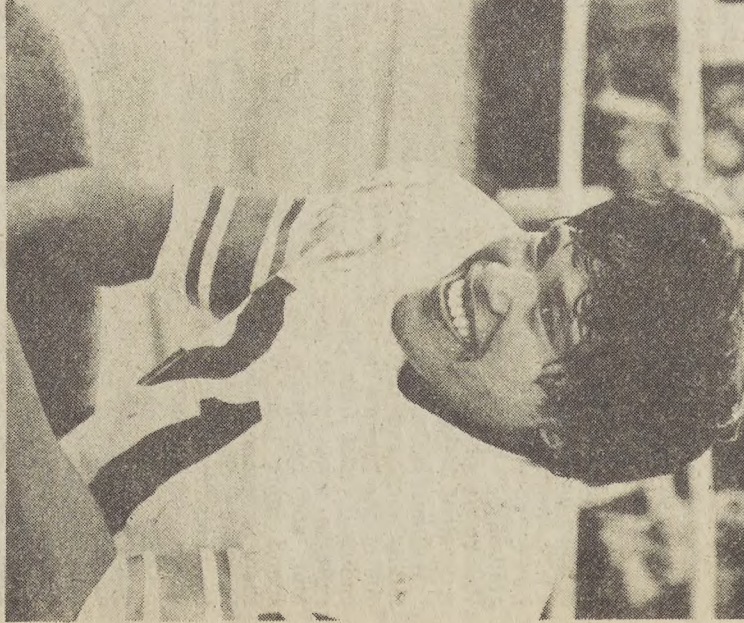
Football

Danny Hartwig threw three touchdown passes in leading the JV's to an impressive 33-13 win over the Air Force Academy JV team Friday.

brilliant game, taking seconds off the clock and rambling for valuable first downs. Ring, a 5-10, 169 pound charger, accelerated through the Wyoming line carrying three and four Cowboy tacklers time and time again, averaging 4.5 yards per clip. He had 91 yards on 21 carries and was second leading rusher on the field. Wyoming's Hardeman had 98 yards on 16 carries.

Defensively for BYU Larry Miller had an exceptional game. He was praised by his coaches for his heads-up play in breaking up Wyoming's option and collecting three Cowboy fumbles, including one he took out of the hands of the Wyoming quarterback as he was trying to hand off to a halfback.

BYU trainer Olie Julkunen claimed in his Finnish accent that Head Coach Lavell Edwards abandoned the pass for the running game to assure the Cougar team of making its commercial flight in Denver which left a few hours after the game.



Universe photo by Lyle Savast
Cornerback Jason Coloma smiles after breaking up a Wyoming pass play in the fourth quarter.



Universe photo by Lyle Savast

BYU's linebacker Larry Miller applies pressure to Wyoming scabback Myron Hardeman after a pitchout. Miller had his finest hour against the Wyoming offense, recovering three fumbles and breaking up the Wyoming veer option.



Universe photo by Lyle Savast

Rod Wood, Cougar middle linebacker hurdles over blockers in pursuit of Wyoming's Latrail Jones. Wood, who shared the linebacking spot with Gary Kam a, nursed a sore ankle but had a solid game including a pass interception.



Universe photo by Lyle Savast

Reserve fullback Bill Ring breaks a tackle on route to gaining part of his 91 yards Saturday. Ring played an excep-

tional game filling in for injured Todd Christensen. Most of his yards were up the middle and hard to come by.

Volleyball

The fifth-ranked BYU women's volleyball team beat Utah State for the second time in a month dropping the Aggies cedes 15-9, 17-15 and 15-8 in conference action at the Smith Fieldhouse.

Saturday the Y women added another win as they romped over Weber State 15-2, 15-9 and 15-6.

Soccer

The Y Soccercats missed an opportunity to avenge an earlier loss to Colorado University as BYU and CU played to a 3-3 deadlock in a double overtime contest.

BYU who lost to the Buffs 2-1 earlier this year got two goals from Brig Ord and another from Daniel Perreya but it wasn't enough.

Cross Country

BYU placed five men in the top 10 and easily outdistanced Utah and Utah State in a collegiate cross country meet Friday.

Luis Hernandez led the way for BYU as he covered the 10,000 meter Timpanogos Golf Course in 30:49.

The Cougars had 25 total points while the Utes had 43 and USU 59.

Golf

Four BYU golfers shoot par or better in the final round leading BYU to victory in the 12th annual Weber State Invitational Golf Tournament at the Ogden Country Club Saturday.

The Cougars won the three day event on the strength of a team total 1090 led by Mike Braman's six under par 213. WSC was second at 1105 while USU logged a 1122.

Other Cougars tallied included Jamie Edman at 218, Bobby Clampett at 220, and Dick Zokol with 224. Dave DeSantis shot a 230 rounding out the Cats team scoring.



Universe photo by Dick Harmon

BYU Jayvee running back Ken White sprints out of the Kitten backfield for a substantial gain. The Kittens beat the Air Force 33-13.

Tennis

BYU's coed tennis team had an easy weekend beating Colorado State 9-0, Northern Colorado 9-0 and the University of Colorado 8-1.

All-American Karen Kennington paved the way winning all her matches and winning 32 of the 36 games she played.

Field Hockey

The Cougars coed field hockey team had the roughest weekend of all BYU teams as they won two games, lost one and tied one in hosting the BYU Women's Field Hockey Tournament Friday and Saturday.

Friday BYU tied Pomona 2-2 before losing to Northern Colorado 1-0. Saturday the Cats had a winning day whipping Boise State 3-1 and then closing the tourney with a 3-0 win over CSU.

A simple line drawing of a traditional Chinese building, possibly a gate or a pavilion, with a tiled roof and a central entrance. The drawing is done in a sketchy, hand-drawn style with black ink on a light background. The building has a wide, flat roof with a slight curve, and a central entrance with a small, arched doorway. There are some decorative elements on the roof and walls, but the overall style is minimalist and illustrative.

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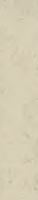
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1 qt. ARMOR ALL

Spray protects and beautifies leather, wood, acrylics, plastics, plastics, rubber and vinyl.

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400

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WOOLIES

With this Coupon

Buy records, tapes & 8-tracks at Great Prices.

List	Coupon	Your Biggest Saving Ever!!
\$4.98	\$2.98	
\$5.98	\$3.68	
\$6.98	\$4.38	
\$7.95	\$5.25	
\$8.95	\$6.35	
\$9.95	\$7.05	

valuable coupon

20% off all scented oils

valid til Oct. 31st

\$4.00 off on any item in the store

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Getting Levi's at Rebel Jeans is as easy as walking in and walking out!

Bring this coupon and receive

50% off

your Yogurt treat

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Swallows

CAPISTRANO RESTAURANT

(Next to Swallows Walgreen's - University Mall)

Buy 1 meal Get 2nd Meal at 1/2 price

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With this Coupon Only 31¢ each packaged in 3's only

COUPON GOOD FOR

Scott Poles reg. \$20.00 OR Ski Tune-up only **12 88**

Save \$4.00 on a Ski Tune-up reg. 8.95 only **4 95**

GOOD UNTIL OCT. 31 ONLY

VSD

Clark's
PRIMO - UNIVERSITY MALL

\$15.00 OFF any suit purchased.

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OFF Corduroy Slacks!

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WOOLIES

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University Mall
Across from the International Fair
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